

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0253
4	Work Number	R 1815
5	Page No ( From... To)	1 to 202
6	Name of the Work	BHAGAVADGTHA
7	Subject	BHARATHAMU

Tel  
253

TEL.  
B. 253

Govt. O. Mas. Library  
No. R. 1815

భగవద్గీత

R. 1815

Tel. B. 253

TEL  
B. 253

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely written in a cursive style, with some words circled. The leaf shows signs of wear, including holes and damage along the edges.



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



*[Faint Telugu script on palm leaf manuscript]*



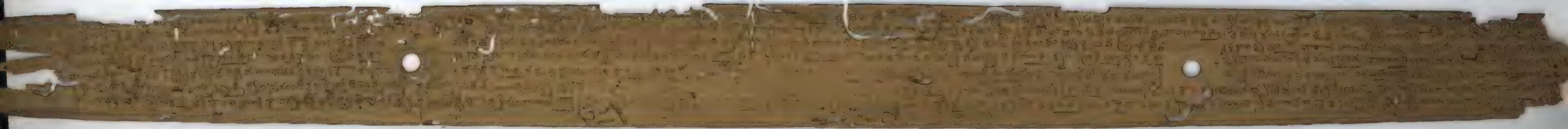
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of certain characters and the overall style. The right edge of the leaf is irregular and torn, suggesting it was part of a larger bound volume.

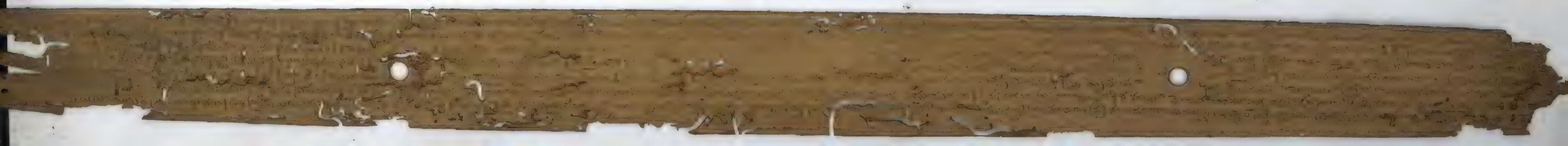
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes for binding.









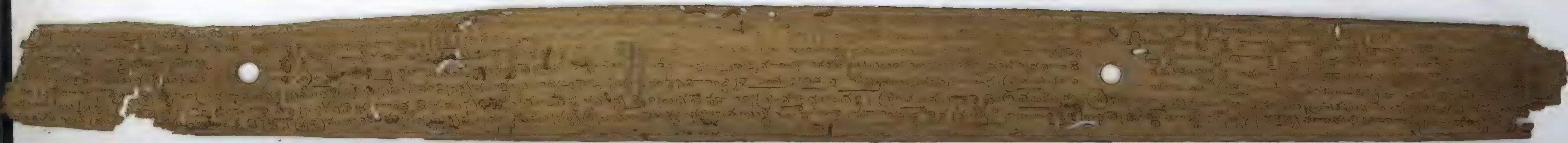




[illegible]

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and shows significant signs of age and damage, including numerous cracks, abrasions, and areas where the surface has worn away. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The text is written in Telugu script, but it is extremely faded and difficult to decipher. Some legible fragments include 'మహా' (Mahā) and 'సా' (sā), which are common words in Telugu literature. The overall appearance is that of an ancient, well-used but now heavily deteriorated document.

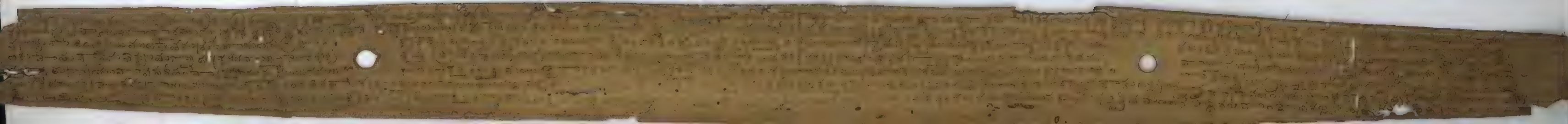




Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular edges. The script is finely etched into the surface of the leaf.





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

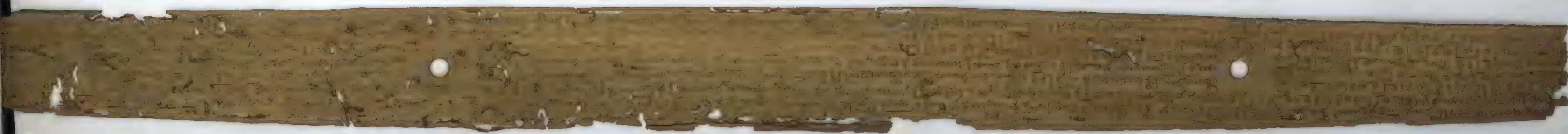
[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



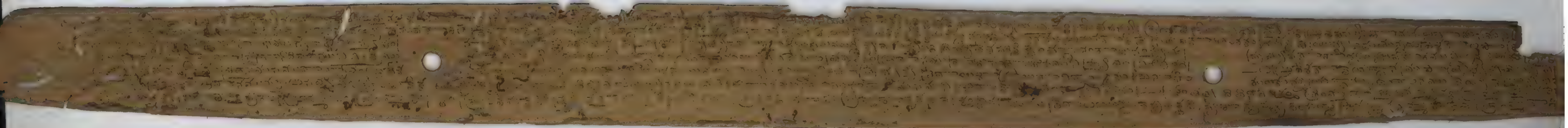
Handwritten text in a script, likely Telugu, on a long, narrow strip of aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, suggesting the strip was once part of a bound volume or a chain of leaves. The paper shows signs of wear, including discoloration and some loss of material at the edges.

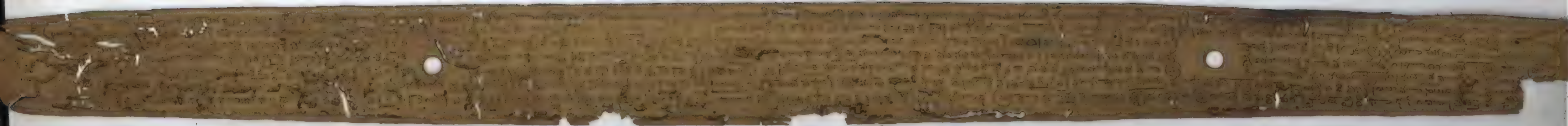
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Several circular holes are visible, indicating where the leaf was bound. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the top portion of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes for binding.





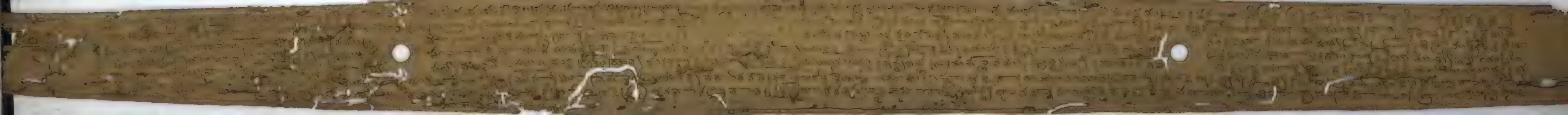


Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding.



Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding or mounting the plate. The plate shows signs of wear, including scratches and discoloration.

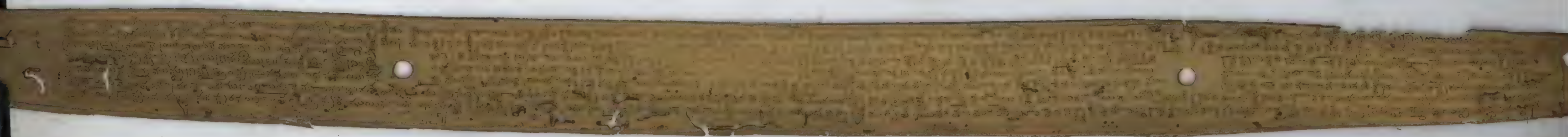


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

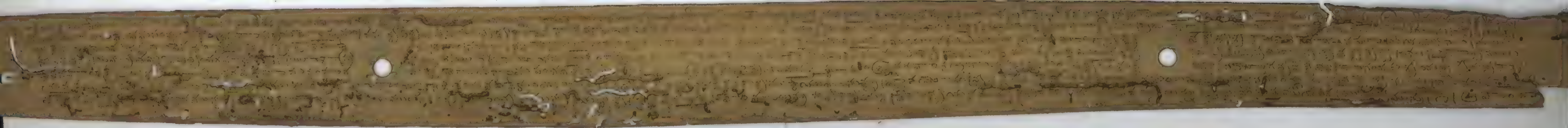








Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

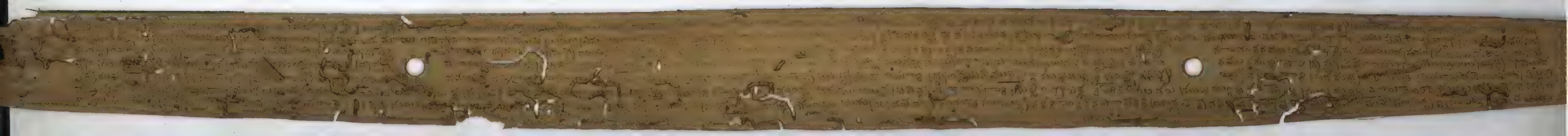






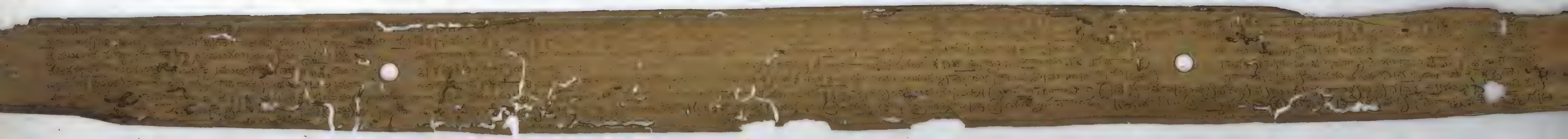
Handwritten text in a script, likely Telugu, on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting the strip was once part of a bound volume. The right edge of the strip is irregular and torn.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.





Handwritten text in a script, likely Telugu, on a long, narrow, and heavily damaged piece of paper or parchment. The text is arranged in approximately 12 horizontal lines. The paper is brown, stained, and has several holes and tears, particularly along the top and bottom edges. The script is dark and appears to be a historical form of Telugu. The text is mostly illegible due to the damage and fading, but some words and phrases are visible, such as "మహా" (Maha) and "శ్రీ" (Sri) in the first line, and "మహా" (Maha) and "శ్రీ" (Sri) in the last line. The text is written in a cursive style, with some characters being difficult to distinguish. The overall appearance is that of an ancient manuscript fragment.

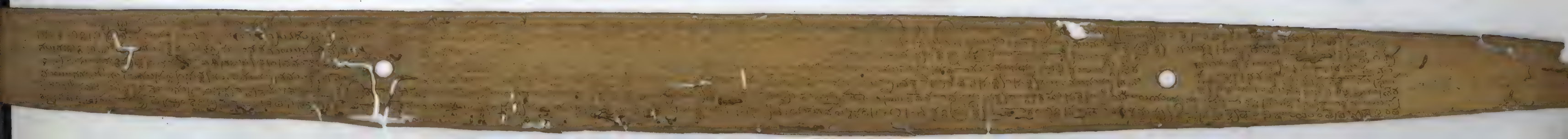


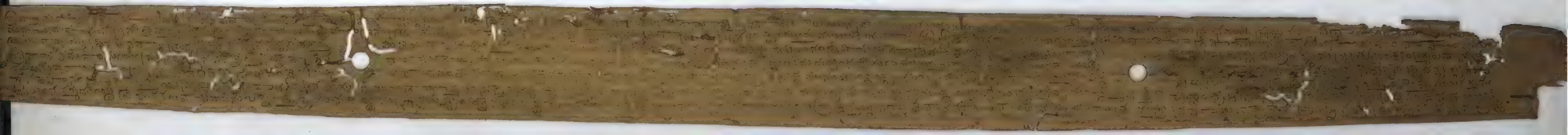
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



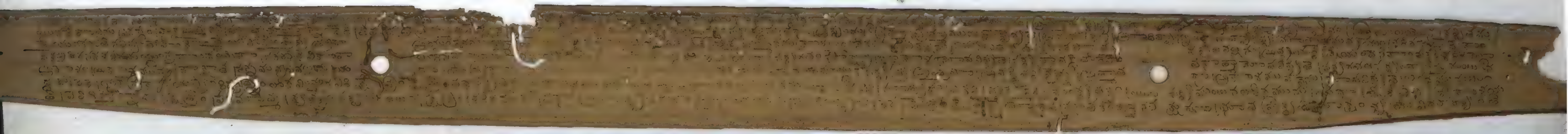
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.





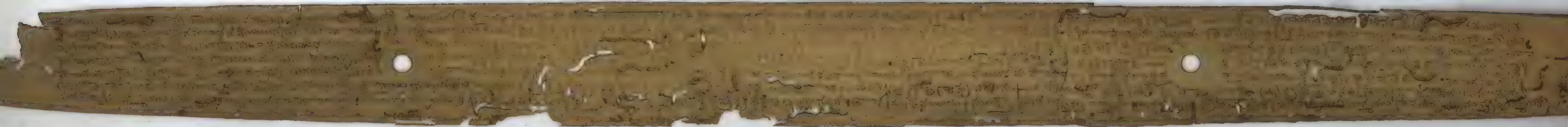
Handwritten text in a script, likely Telugu, on a long, narrow, aged strip of paper or parchment. The text is written in a cursive style and is heavily faded and obscured by numerous stains, including large white circular marks and dark brown spots. The strip is torn at the right end. The text is arranged in a single line across the length of the strip.



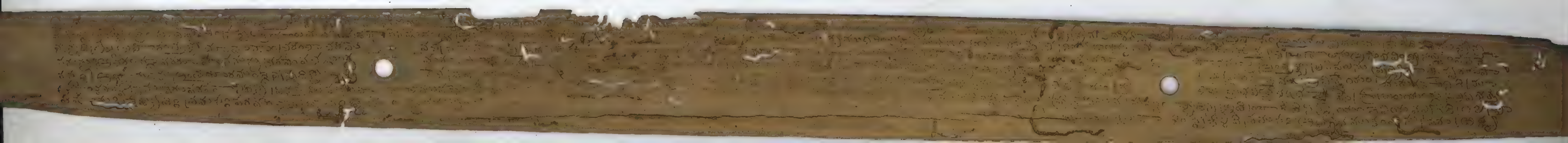


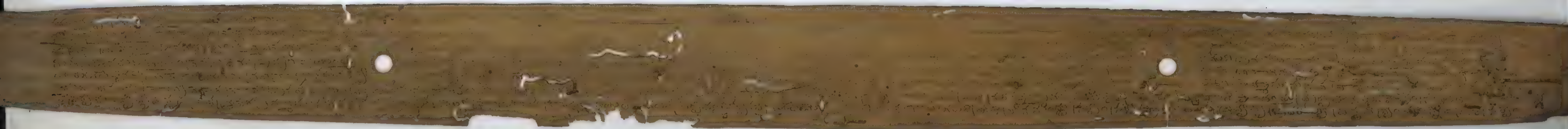
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.









Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

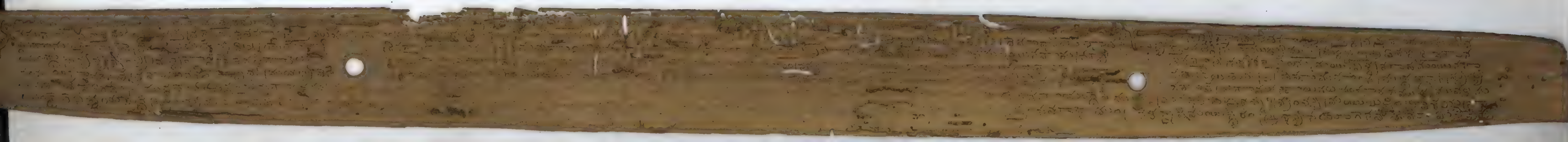






Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

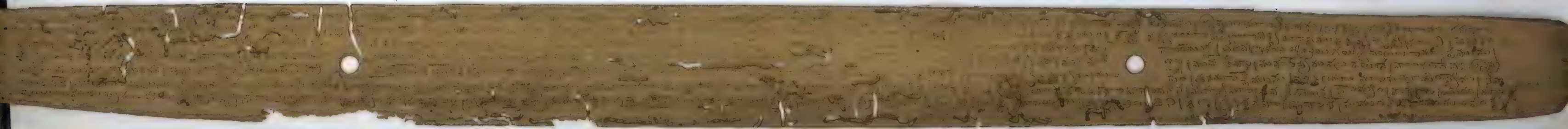








Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dense and characteristic of traditional Telugu calligraphy.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and surface wear.







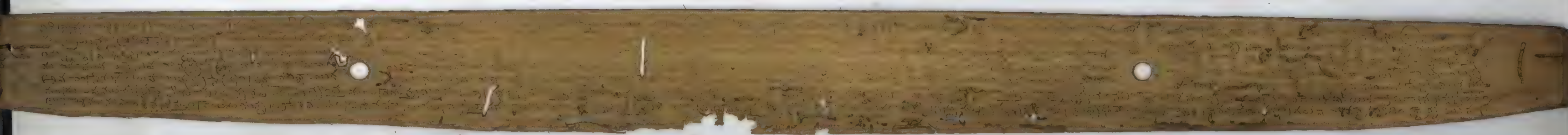


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

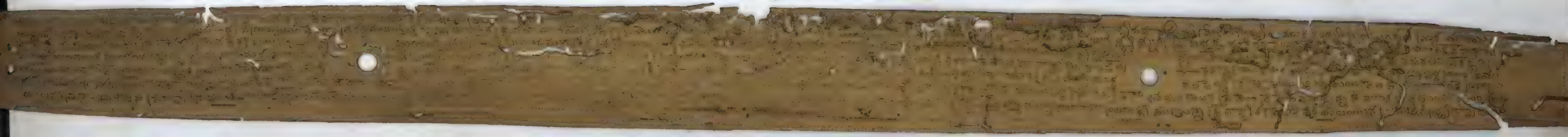
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

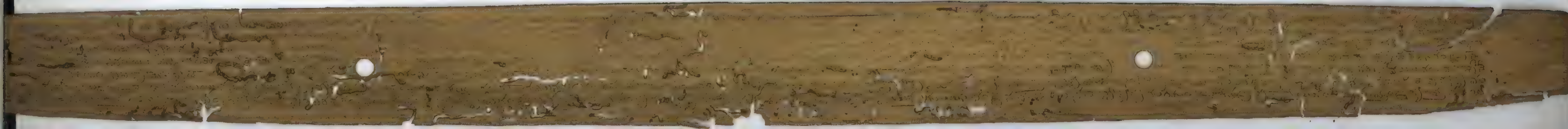




Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.





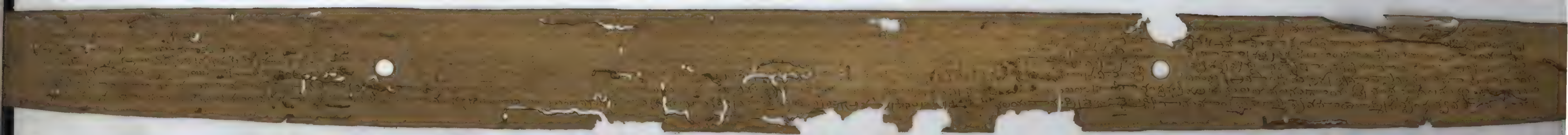




Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and surface texture visible.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

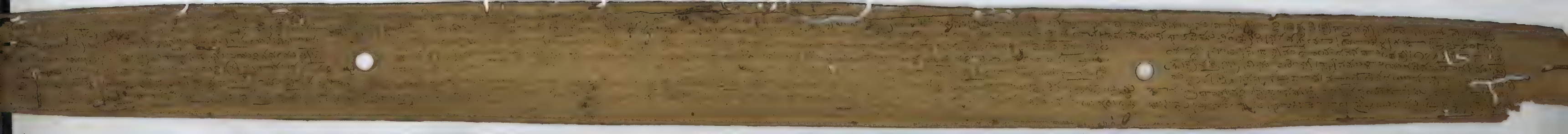
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. There are two circular holes visible, likely for binding or threading. The leaf shows signs of wear and damage, particularly along the edges and in the center.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.





A long, narrow, heavily damaged palm-leaf manuscript strip. The leaf is brown and shows significant wear, including numerous scratches, abrasions, and areas where the surface has been rubbed away. Two circular holes are visible, likely for threading a cord to bind multiple leaves together. Faint inscriptions in an ancient script, possibly Tamil, are visible along the length of the leaf, though much of the text is illegible due to the damage. The script appears to be arranged in horizontal lines.





*[The image shows a long, narrow strip of ancient palm-leaf manuscript with two circular holes for binding. The surface is heavily weathered and stained. Faint, handwritten text in an Indic script is visible across the length of the leaf.]*



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

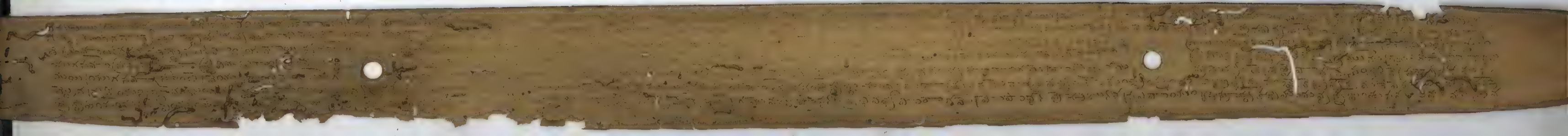


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.

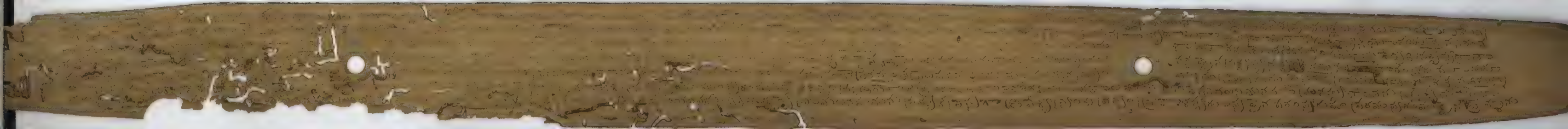
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

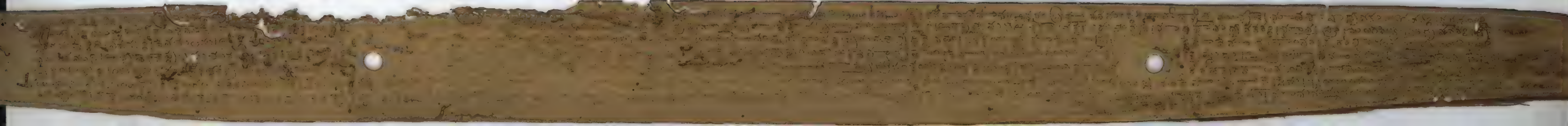


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

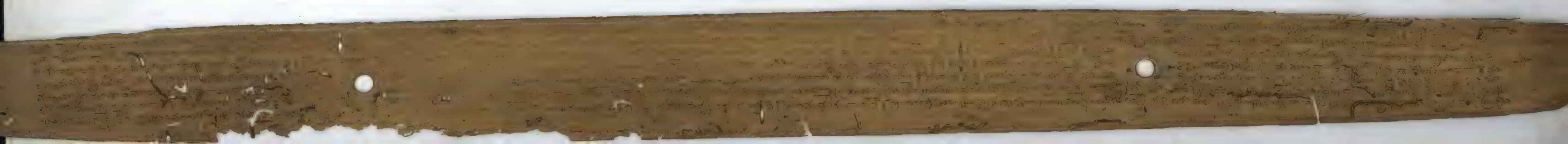


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.



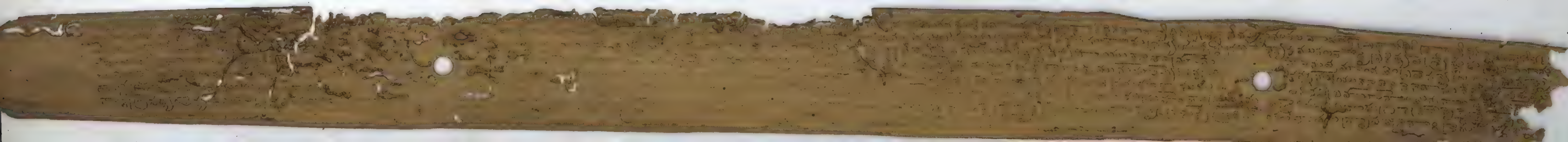






Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

This image shows a single, elongated palm-leaf manuscript fragment. It is dark brown and heavily worn, with significant surface damage and irregular edges. Two circular holes are visible, used for binding multiple leaves together. Faint, dark inscriptions in an ancient script are visible through the damage and on the surface, though they are largely illegible due to the state of the fragment.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily aged, showing significant discoloration, staining, and physical wear along the edges.



This image shows a single, long, and narrow strip of a palm leaf manuscript. The leaf is a dark brown color, showing significant signs of age and wear, including numerous small holes, larger irregular damage, and a rough, textured surface. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. Faint, handwritten inscriptions in an ancient script, likely Grantha or Tamil, are visible along the length of the leaf. The script is dark and appears to be etched into the surface of the dried leaf. The overall appearance is that of a well-preserved but clearly aged historical artifact.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear and discoloration.

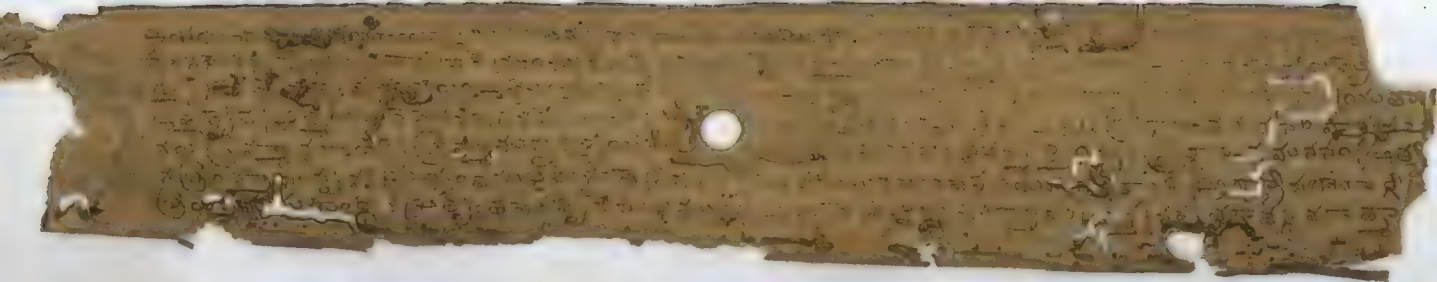
[illegible]

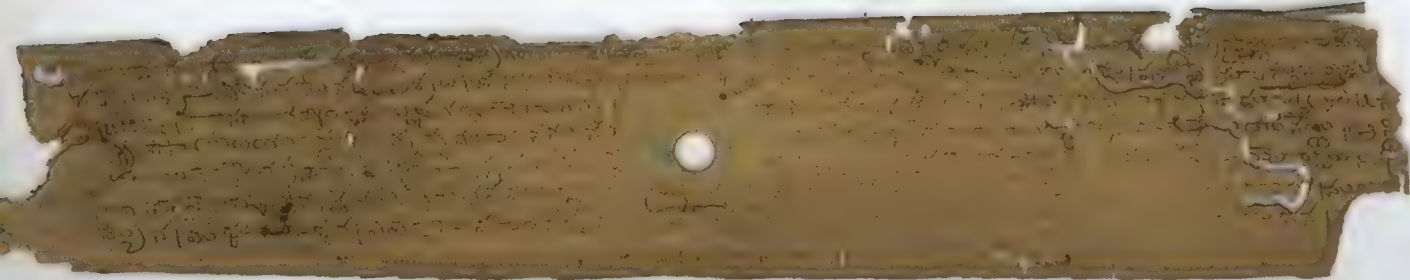


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and small tears.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



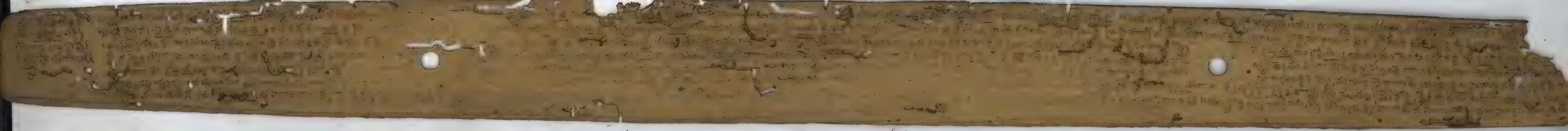


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script, likely a historical record or legal document. The text is written in a cursive style and is partially obscured by a circular hole in the center. The script is dense and covers most of the left half of the palm leaf.

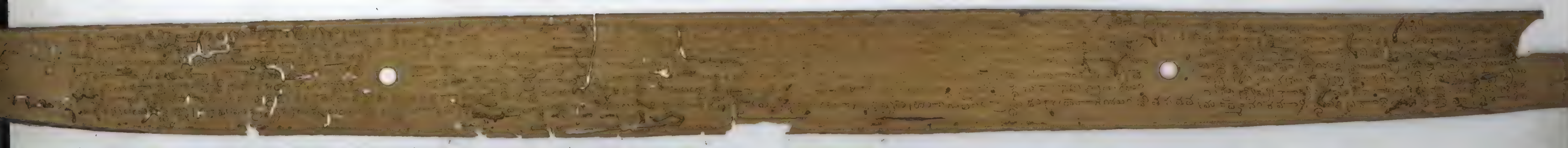
Handwritten text in Telugu script, continuing from the left side. The text is written in a cursive style and is partially obscured by a circular hole in the center. The script is dense and covers most of the right half of the palm leaf.





This image shows a single, elongated palm leaf manuscript. The leaf is dark brown, showing significant signs of age and wear, including numerous scratches, scuffs, and areas of discoloration. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. Faint, dark inscriptions in an ancient script, possibly Grantha or Tamil, are visible on the surface, though they are largely illegible due to the damage and fading. The leaf is positioned horizontally against a plain, light-colored background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear and discoloration.







Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. There are two circular holes visible, likely for binding or threading. The leaf shows signs of wear and damage, particularly along the edges and in the center.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and surface wear.

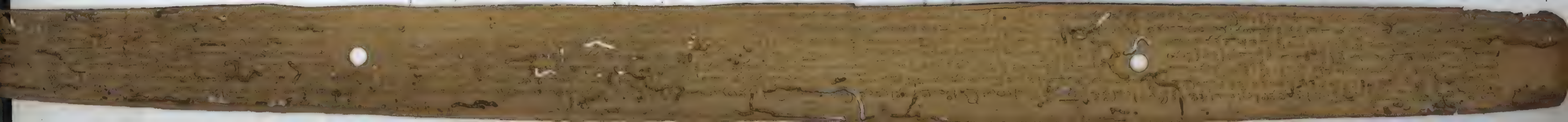
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

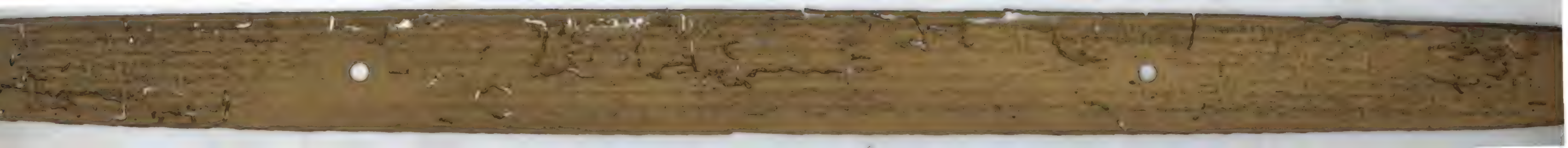




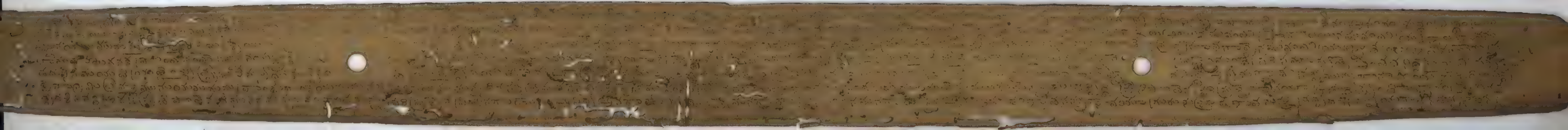


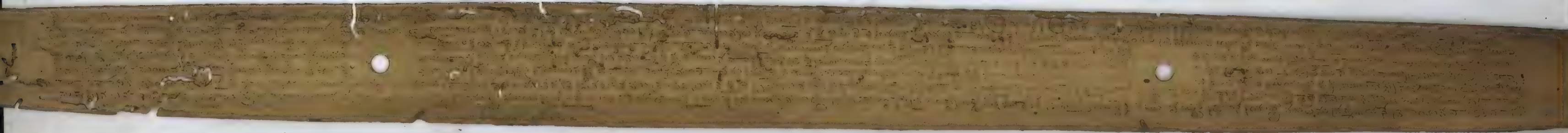


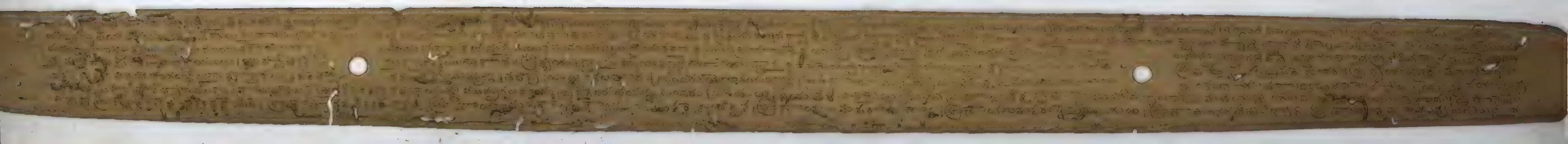


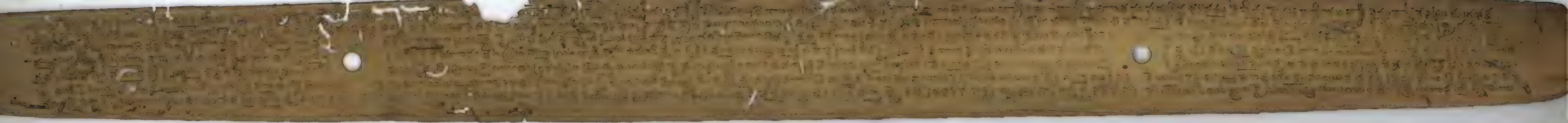


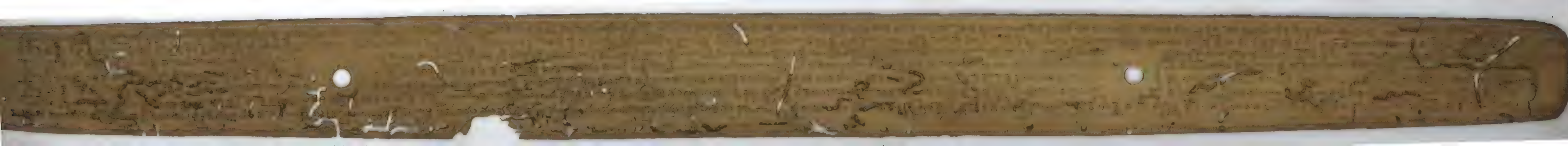




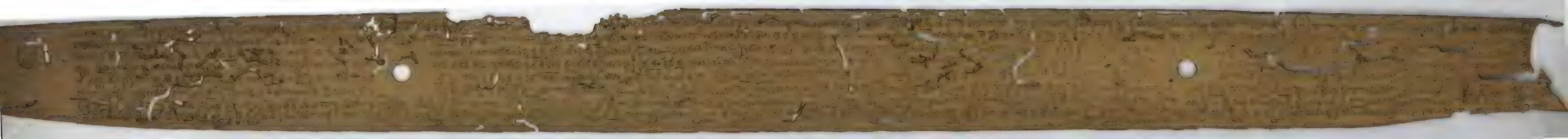


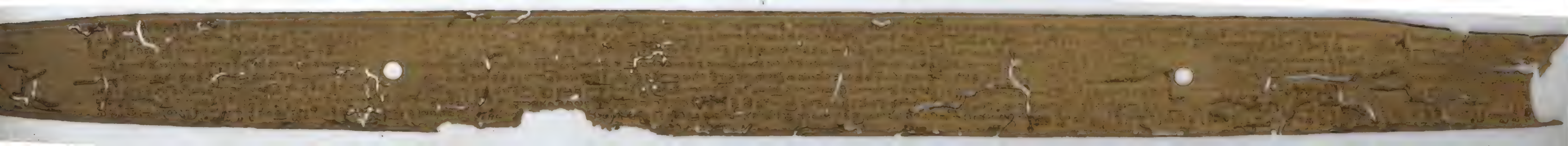


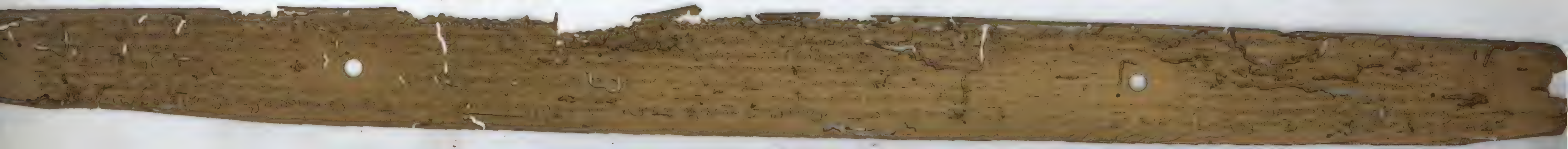


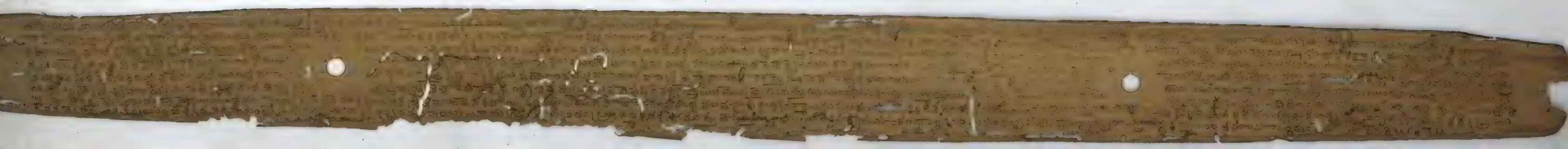






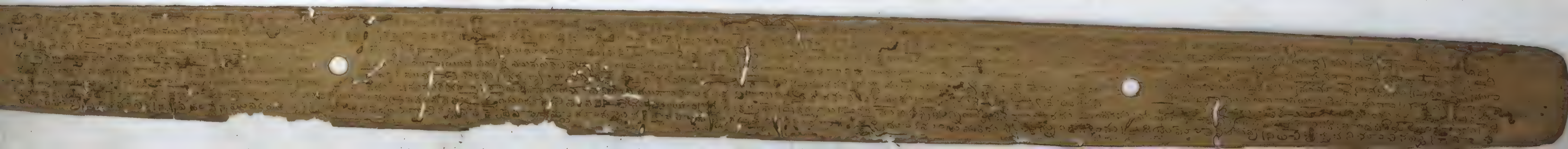


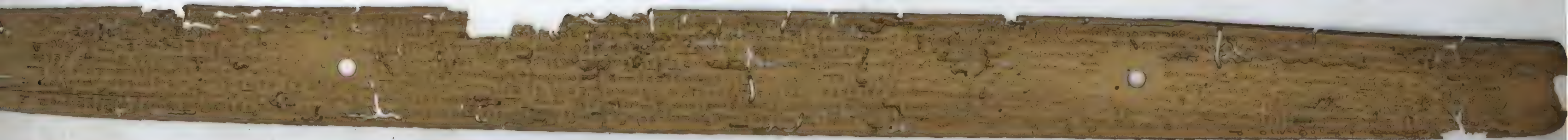


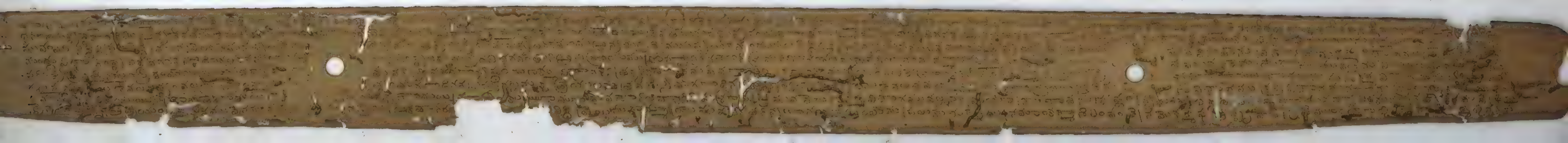




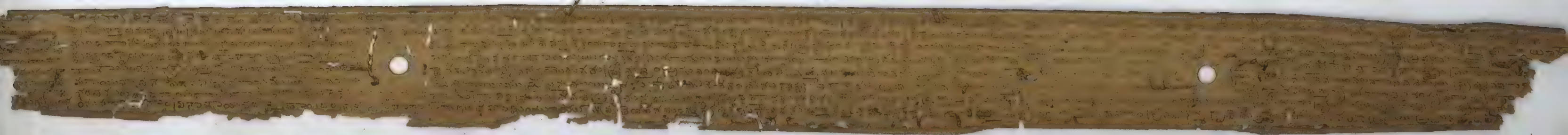




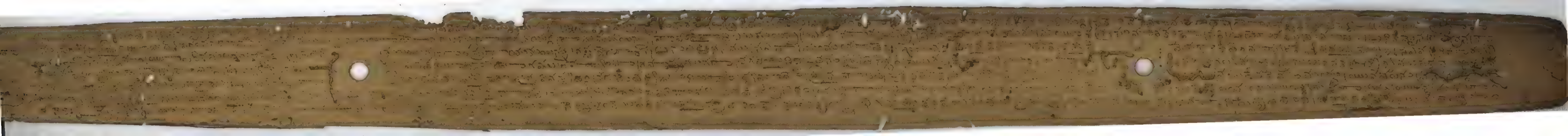


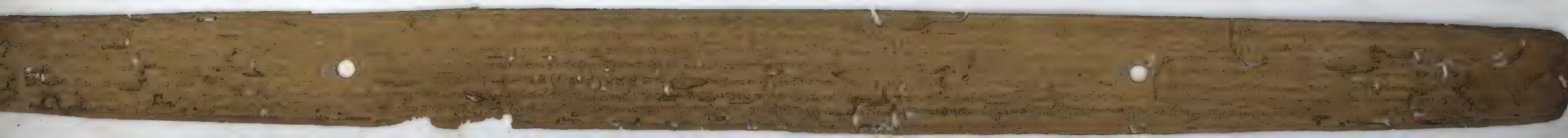






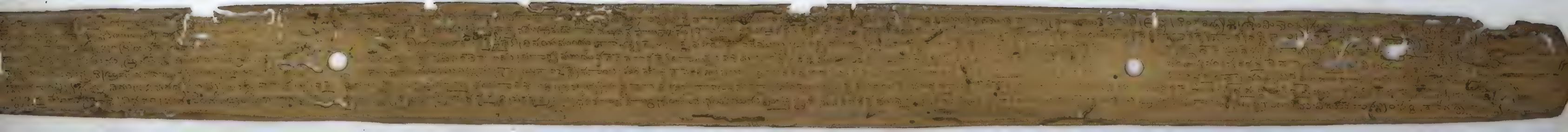






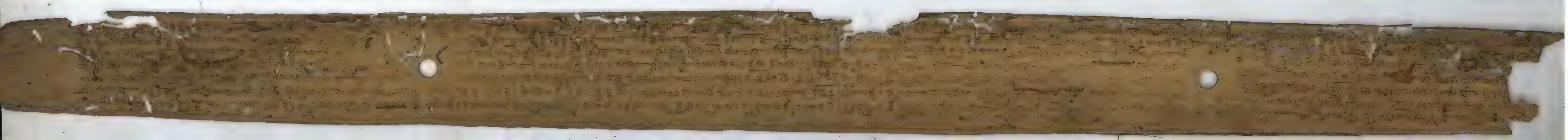
A long, narrow, heavily damaged palm-leaf manuscript fragment. The leaf is light brown with significant dark staining and surface wear. Two circular holes are visible, one near the left end and one near the right end. Faint inscriptions in an ancient script, likely Tamil, are visible across the surface. The text is arranged in horizontal lines, though many characters are obscured by damage. Some legible characters include 'அவ்வ' (avva) and 'அவ்வ' (avva). The fragment appears to be a single leaf from a larger manuscript, showing signs of age and environmental damage.

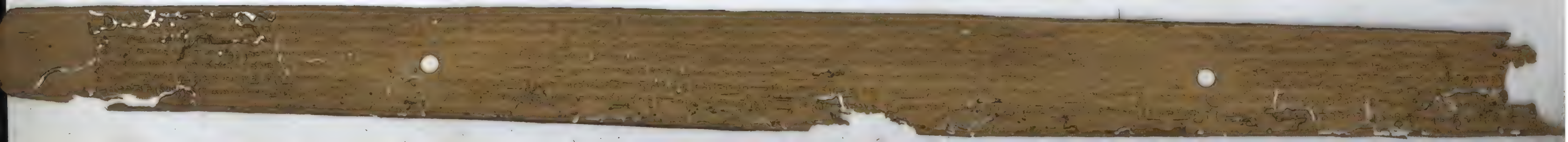




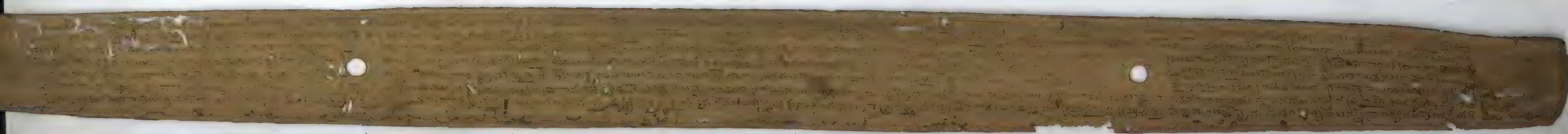




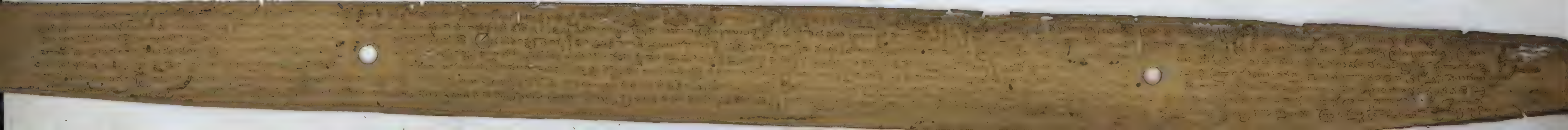




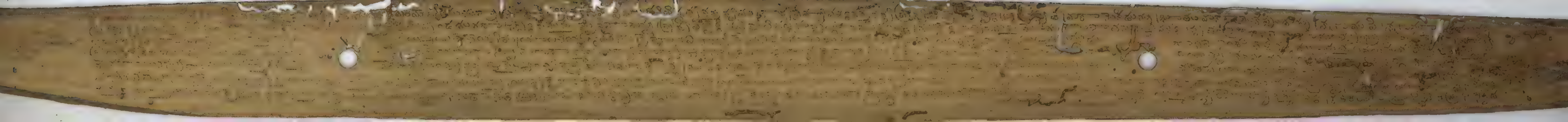


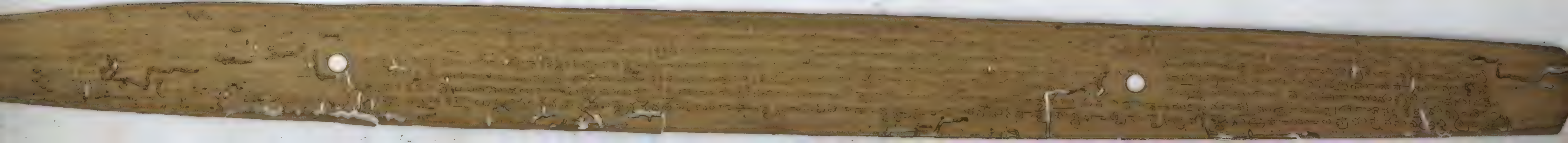


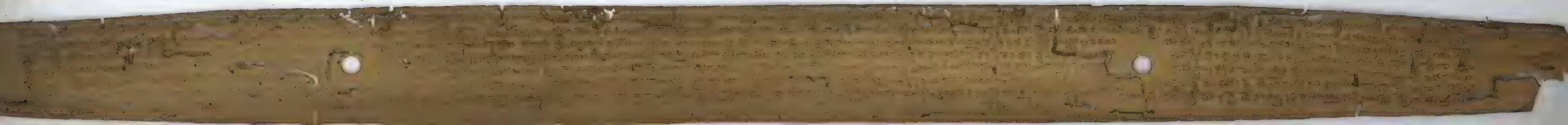




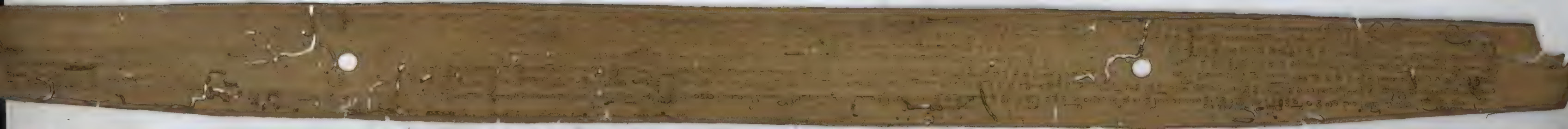




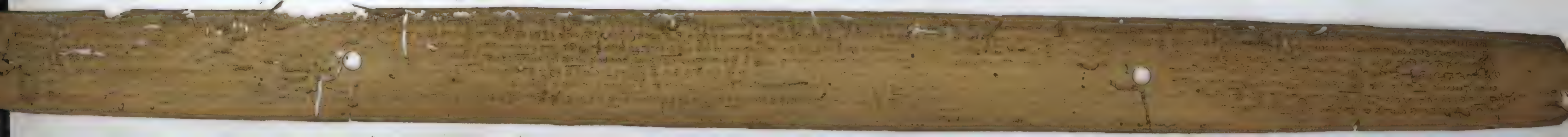




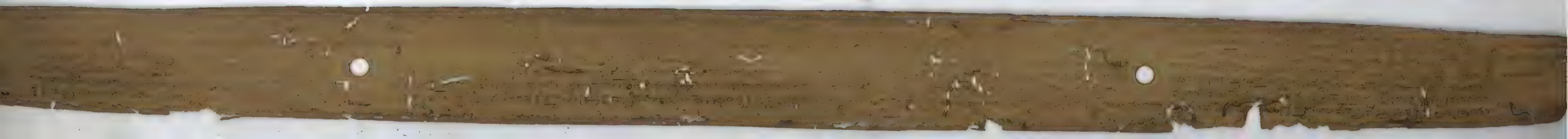








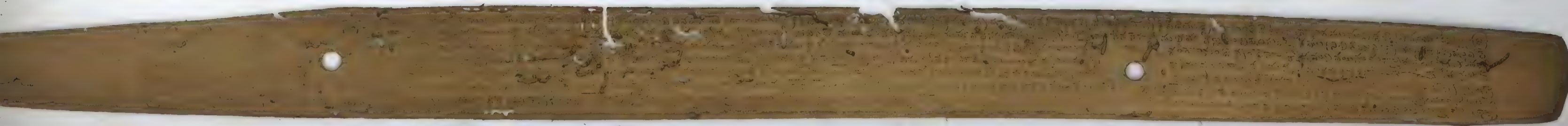


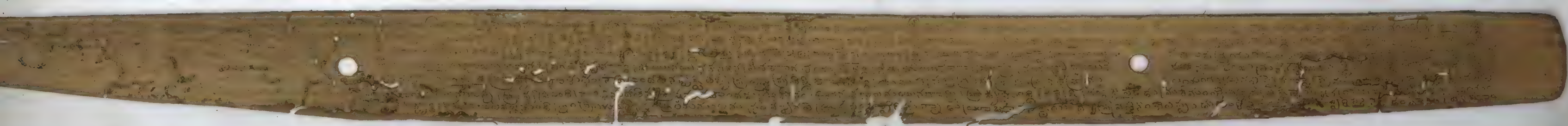






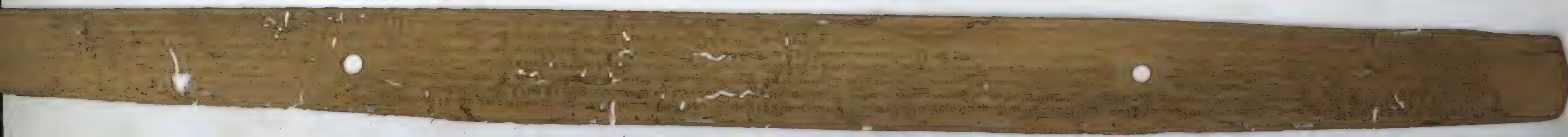






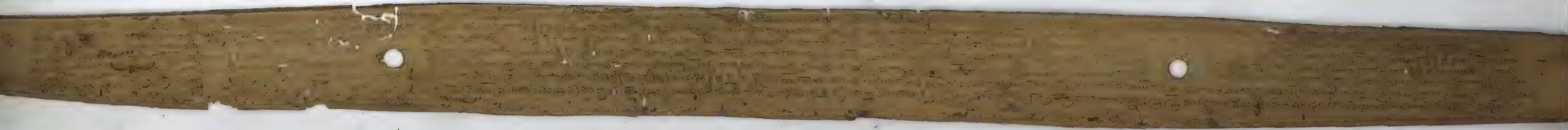






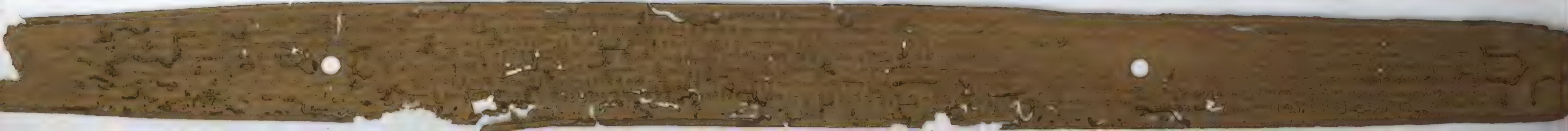




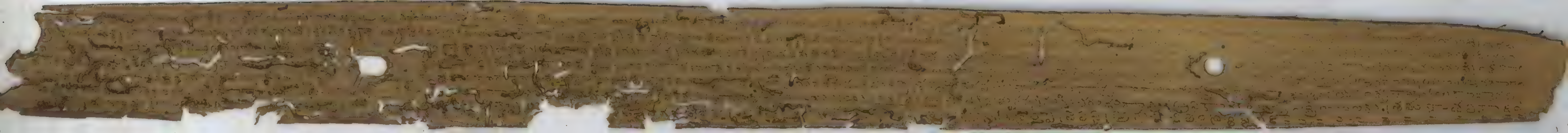


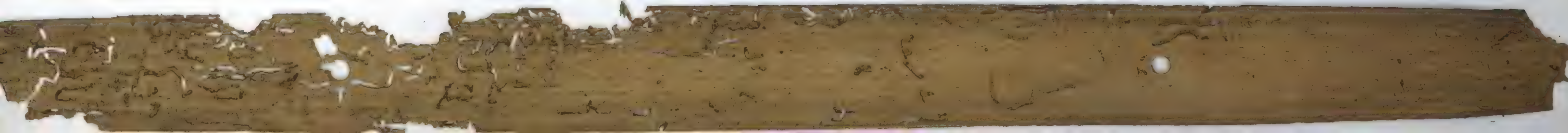
This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown, showing significant signs of age and wear, including numerous scratches, scuffs, and areas where the surface has been rubbed away. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. Faint, dark lines of an ancient script, likely Tamil, are visible across the surface, though they are largely illegible due to the damage and fading. The edges of the leaf are irregular and frayed.





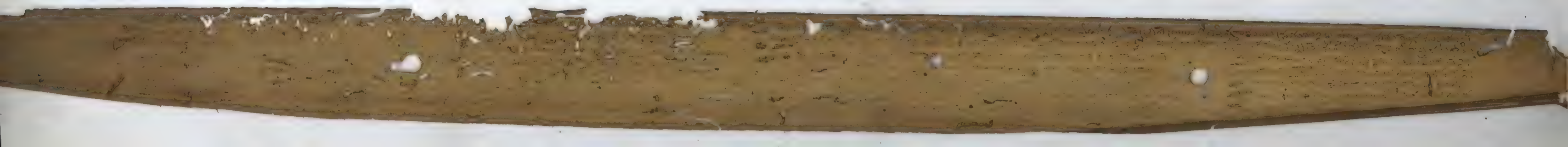




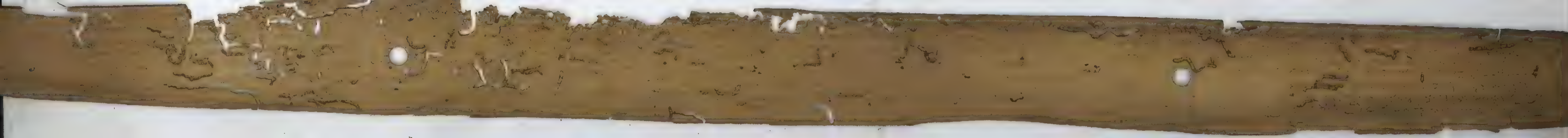








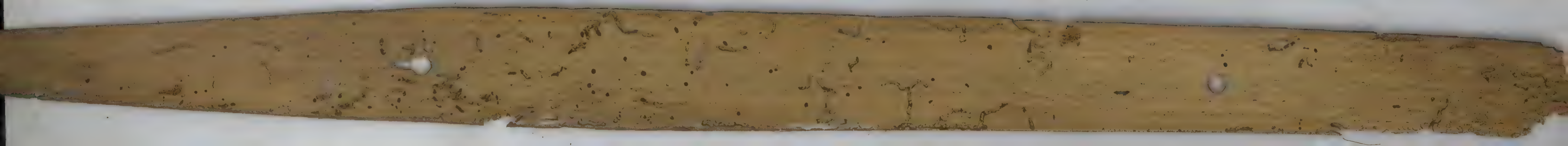


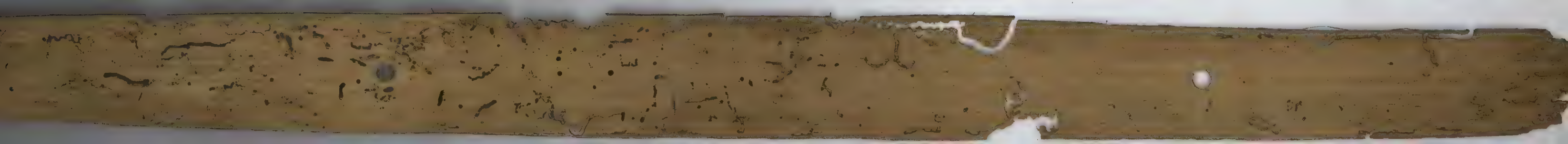












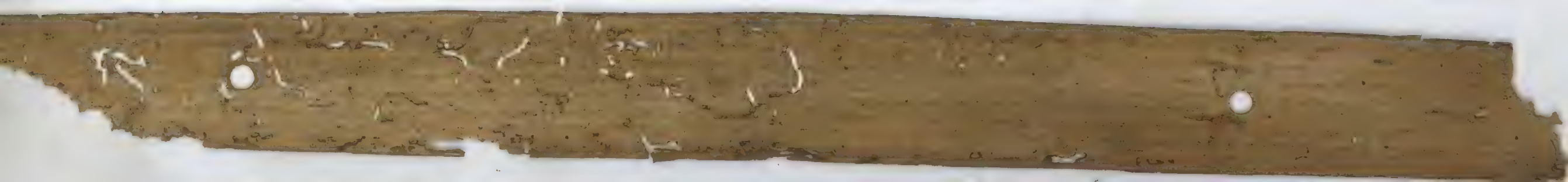
















This image shows a single, elongated palm-leaf manuscript fragment. The leaf is dark brown and exhibits significant physical damage, including large missing sections at both ends and several circular perforations. The text, written in an ancient script, is faint and partially obscured by the leaf's degradation. The fragment is set against a plain white background.



This image shows a single, elongated palm-leaf manuscript fragment. The leaf is a light brown color, showing signs of age and damage. It features two prominent circular holes, one near the left end and one near the right end, which were likely used for threading a cord to bind multiple leaves together. The text is inscribed in a dark, cursive script, characteristic of Telugu or similar South Asian languages. The script is finely etched into the surface of the leaf. The edges of the leaf are irregular and frayed, suggesting it was part of a larger bound volume.

The image shows a single, elongated palm leaf manuscript. The leaf is a deep brown color, indicating age and exposure. It is severely damaged, with numerous tears, holes, and missing sections, particularly along the top and bottom edges. The text is inscribed in a dark, cursive script, which appears to be Telugu. The writing is arranged in several horizontal lines across the length of the leaf. The script is dense and flowing, with some characters being more prominent than others. The overall appearance is that of an ancient, well-used document that has survived through significant wear and tear.

A long, narrow, brown, textured strip, possibly a piece of bark or wood, with irregular edges and several small holes. It is placed horizontally against a white background. The strip has a mottled brown color with darker and lighter patches, suggesting a natural, aged material. There are three distinct circular holes along its length. The edges are jagged and uneven, with some white material visible at the top and bottom, possibly from the scanning process or the material's original state. The overall appearance is that of a fragment of an ancient manuscript or a piece of archaeological evidence.